

Art Overview						
Cycle A 2024- 2025	Autumn		Spring		Summer	
	Autumn Units Core Disciplines	Core Concepts	Spring Units Core Disciplines	Core Concepts	Summer Units Core Disciplines	Core Concepts
Monkey	Drawing	Explore materials and tools for mark making Know marks can be made using a variety of drawing tools Be able to select appropriate tools to make a range of marks Know that paint can be used to create marks and know the names of the primary colours Be able to make thick and thin marks and identify shades of primary colours	Printmaking	Explore resist and relief block printing, negative stencils and clay printing blocks Know prints can be made from ordinary objects Know how to make and use a stencil and relief block Be able to apply paint using controlled brushstrokes and stippling Be able to combine printing techniques such as stencilling and relief printing Explore weaving with natural and man-made materials Work with wax and oil crayon resist on fabric Know mixed-media, including fabrics, yarn and beads, can be used to create artwork Be able to combine a range of materials to produce textile art	3D Collage	Use natural and man-made materials Create plaster casts from clay impressions Know sculptures can be made out of many different materials Know artists take inspiration from the work of others Be able to select materials based on their properties Be able to take inspiration from the work of an artist Explore the visual and tactile qualities of objects Layer paper to build an image Know collage can be used as a background Know paper can be torn or cut for effect Be able to build up layers, using collage to create a background Be able to tear paper and use scissors to cut for precision
	Painting		Textiles			
Lemur	Drawing and painting Printmaking	Combine drawing and resist to explore colour, line and shape. Create tints and learn painting techniques of tonking and sgraffito Know that there are lines and patterns in natural objects and that a range of effects can be made with paint Be able to identify lines and patterns in nature and use	Textiles and collage 3D	Explore pattern and colour combinations Use collograph and Plasticine™ blocks and tie dye. Explore positive and negative space. Explore line and shape and create paper collage Know a mandala means circle in Sanskrit. Know mandalas are designs used in Hinduism and Buddhism Know quilting is a way of conveying a message Be able to create collaged patterns within	Painting Creative responses	Use a range of paint techniques to create backgrounds for effect Know backgrounds can be painted for effect Know negative space is the area behind and around the main focus of the painting Be able to use a range of techniques to create backgrounds for effect Be able to paint backgrounds that create a negative space

				concentric circles Be able to tell a story using textiles and collage		
		Create monoprints and explore mark making and pattern with printing tools Know how to use a printing slab and roller Know how to create different printing blocks		Create relief sculptures Use wire to make 3D insects Know relief work is a sculptural technique where parts of a sculpture remain attached to a surface Know sculptures can be any size and created with a wide range of materials Know when displayed, sculptures are called an installation Be able to produce relief work, placing objects into gesso Be able to make an insect installation using wire to create structure and form		Combine painting and printmaking techniques Know there are a series of steps in the creative process Be able to use knowledge of techniques and skills to make creative choices using painting and printmaking
Jaguar	Drawing Painting	Create contour drawings using still life and natural forms as stimulus Know what is meant by still life Know how to identify details Know how to use a viewfinder to create a focal point or an area of interest Be able to assemble objects to create an interesting composition Be able to use a viewfinder and use fine control to add detail	Printmaking and textiles 3D and collage	Create monoprint and press prints on fabric and make collages Create repeated patterns by flipping and rotating images Use tie dye, knotting and weaving techniques Know Kente cloth is a woven fabric from West Africa Know tie dye is a method used to create designs and colour Know textile artists use a range of materials to create textured designs and images Be able to create printing to represent Kente designs Be able to use tie dye to create colour designs Be able to combine media to create texture	Painting Creative response: drawing and textiles	Mix tints and tones to create an ombre effect with paint Know painted images can be layered to create space Know an ombre effect can be created with paint by changing the tint and tone Be able to position images on a plane to create space Be able to add grey to a colour to create a tonal change Be able to add white to a colour to create tints

		Learn about abstract art and develop colour mixing skills to include tertiary colours Know similarities and differences between the work of two artists Know that abstract art is more about the shapes, colours and feelings it expresses – it is not about it being a realistic depiction Be able to make comparisons and form opinions Be able to create an abstract painting of a natural object		Create wire structures, focusing on line and form Combine 3D materials Combine a range of techniques such as overlapping and layering Know an illusion can suggest movement Know proportion will make a figure seem realistic Be able to assemble pieces of paper to create the illusion of movement Be able to create figures that are in proportion and out of proportion		Refine previously taught drawing and sewing techniques Know there are a series of steps in the creative process Know running stitches can be joined together to create a fern stitch Be able to refer to previous knowledge and skills to make creative choices Be able to apply and refine previously taught drawing and textile techniques
Toucan	Drawing Printmaking	Create contour drawings using still life and natural forms as stimulus Know what is meant by still life Know how to identify details Know how to use a viewfinder to create a focal point or an area of interest Be able to assemble objects to create an interesting composition Be able to use a viewfinder and use fine control to add detail	Drawing Printmaking	Create monoprint and press prints on fabric and make collages Create repeated patterns by flipping and rotating images Use tie dye, knotting and weaving techniques Know Kente cloth is a woven fabric from West Africa Know tie dye is a method used to create designs and colour Know textile artists use a range of materials to create textured designs and images Be able to create printing to represent Kente designs Be able to use tie dye to create colour designs Be able to combine media to create texture	Drawing Printmaking	Mix tints and tones to create an ombre effect with paint Know painted images can be layered to create space Know an ombre effect can be created with paint by changing the tint and tone Be able to position images on a plane to create space Be able to add grey to a colour to create a tonal change Be able to add white to a colour to create tints
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		able to create an abstract painting of a natural object		create figures that are in proportion and out of proportion		taught drawing and textile techniques
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Art Overview						
Cycle B 2025- 2026	Autumn		Spring		Summer	
	Autumn Unit Core Discipline	Core Concepts	Spring Unit Core Discipline	Core Concepts	Summer Unit Core Discipline	Core Concepts
Monkey	Drawing	Evoke mood and represent movement through mark making Know that the surface drawn on will create different effects Be able to use a range of mark makers to create a variety of effects, depending on the surface they are placed on Explore line, colour and shape, make own painting tools and develop colour mixing skills to include secondary colours Know that colour and line can be used to show mood, movement and feelings Be able to select colours and painting tools and make painted marks to express feelings	Printmaking Textiles and collage	Create repeated patterns with positive and negative space Print using natural objects as a stimulus Know prints can be made from natural objects Know how to make a collagraph printing block Be able to create repeated patterns Be able to combine printing techniques	3D Creative response	Take inspiration from the designs of indigenous art Create 3D sculptures using paper and cardboard Know sculptors make their ideas come to life by joining or molding materials together Know sculptors sometimes first make small-scale models of their work called maquettes Be able to join materials together to form a 3D work of art Be able to make a small rough draft of a sculpture to explore ideas
	Painting			Explore dip dye technique Use relief and block printing techniques on fabric Create work focusing on pattern, line and colour using mixed-media Know reconstructed paintings are made using images (and materials) that were originally part of something else Be able to select appropriate pre-used images, colours and textures to create a new picture		Combine drawing and collage to add detail and interest Know there are a series of steps in the creative process Be able to refer to previous knowledge and skills to make creative choices Be able to apply and refine previously taught drawing and collage techniques
Lemur	Drawing and painting Printmaking	Combine drawing and resist to explore colour, line and shape. Create tints and learn painting techniques of tonking and sgraffito Know that there are lines and patterns in natural objects and that a range of effects can be made with paint Be able to identify	Textiles and collage 3D	Explore pattern and colour combinations Use collagraph and Plasticine™ blocks and tie dye. Explore positive and negative space. Explore line and shape and create paper collage Know a mandala means circle in Sanskrit. Know mandalas are designs used in Hinduism and Buddhism Know quilting is a way of conveying a message Be able to	Painting Creative response	Use a range of paint techniques to create backgrounds for effect Know backgrounds can be painted for effect Know negative space is the area behind and around the main focus of the painting Be able to use a range of techniques to create backgrounds for effect Be able to paint backgrounds that create a negative space

		lines and patterns in nature and use		create collaged patterns within concentric circles Be able to tell a story using textiles and collage		
		Create monoprints and explore mark making and pattern with printing tools Know how to use a printing slab and roller Know how to create different printing blocks		Create relief sculptures Use wire to make 3D insects Know relief work is a sculptural technique where parts of a sculpture remain attached to a surface Know sculptures can be any size and created with a wide range of materials Know when displayed, sculptures are called an installation Be able to produce relief work, placing objects into gesso Be able to make an insect installation using wire to create structure and form		Combine painting and printmaking techniques Know there are a series of steps in the creative process Be able to use knowledge of techniques and skills to make creative choices using painting and printmaking
Jaguar	Drawing and Painting Printmaking	Learn about and use the technique of subtractive drawing Use organic lines to create landscapes Know what is meant by 'subtractive drawing' and 'abstract' Know that lines can be used to suggest harmony Be able to combine drawing techniques to achieve desired effects Be able to transfer and enlarge an image and work in the style of an artist	Textiles and collage 3D	Create wall hangings using layered collage and weaving techniques Use natural forms as a starting point for artwork Know appliqué is a technique where fabric is stuck or sewn onto a larger piece to form a pattern or picture Know textile comes from the Latin word, texere, meaning to braid, weave or construct Be able to combine fabrics in a range of ways Weave, braid and construct art using natural objects	Painting Creative response	Explore a range of effects which can be achieved using watercolour paint Know different effects can be achieved with watercolour paint Be able to select materials to create specific marks using watercolour paint
		Create three colour prints and combine printing techniques Know that reduction is a method of block printing where part of the block is removed and each colour is printed on top of the last Be able to create reduction prints and explain and record the process		Create slab and coil pots and learn techniques to join and seal clay sections Create tissue paper bowls Know an armature can be used to create a piece of 3D art Know clay can be joined by a score and slip method Be able to use armatures to produce 3D forms Be able to join two or more pieces of clay		Combine printmaking and textiles to embellish fabric Know there are a series of steps in the creative process Know mediums can be combined to create texture Be able to refer to previous knowledge and skills to make creative choices Be able to apply and refine printmaking and collage techniques

Toucan	Drawing and Painting	Learn about and use the technique of subtractive drawing Use organic lines to create landscapes Know what is meant by 'subtractive drawing' and 'abstract' Know that lines can be used to suggest harmony Be able to combine drawing techniques to achieve desired effects Be able to transfer and enlarge an image and work in the style of an artist	Textiles and collage 3D	Create wall hangings using layered collage and weaving techniques Use natural forms as a starting point for artwork Know appliqué is a technique where fabric is stuck or sewn onto a larger piece to form a pattern or picture Know textile comes from the Latin word, texere, meaning to braid, weave or construct Be able to combine fabrics in a range of ways Weave, braid and construct art using natural objects	Painting Creative response	Explore a range of effects which can be achieved using watercolour paint Know different effects can be achieved with watercolour paint Be able to select materials to create specific marks using watercolour paint
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Art Overview						
Cycle C 2026- 2027	Autumn		Spring		Summer	
	Autumn Unit Core Discipline	Core Concepts	Spring Unit Core Discipline	Core Concepts	Summer Unit Core Discipline	Core Concepts
Monkey	Drawing Printing	Explore materials and tools for mark making Know marks can be made using a variety of drawing tools Be able to select appropriate tools to make a range of marks	Printmaking Textiles	Explore resist and relief block printing, negative stencils and clay printing blocks Know prints can be made from ordinary objects Know how to make and use a stencil and relief block Be able to apply paint using controlled brushstrokes and stippling Be able to combine printing techniques such as stencilling and relief printing	3D Collage	Use natural and man-made materials Create plaster casts from clay impressions Know sculptures can be made out of many different materials Know artists take inspiration from the work of others Be able to select materials based on their properties Be able to take inspiration from the work of an artist
		Know that paint can be used to create marks and know the names of the primary colours Be able to make thick and thin marks and identify shades of primary colours		Explore weaving with natural and man-made materials Work with wax and oil crayon resist on fabric Know mixed-media, including fabrics, yarn and beads, can be used to create artwork Be able to combine a range of materials to produce textile art		Explore the visual and tactile qualities of objects Layer paper to build an image Know collage can be used as a background Know paper can be torn or cut for effect Be able to build up layers, using collage to create a background Be able to tear paper and use scissors to cut for precision
Lemur	Drawing and painting Printmaking	Combine drawing and resist to explore colour, line and shape. Create tints and learn painting techniques of tonking and sgraffito Know that there are lines and patterns in natural objects and that a range of effects can be made with paint Be able to identify lines and patterns in nature and use	Textiles and collage 3D	Explore pattern and colour combinations Use collograph and Plasticine™ blocks and tie dye. Explore positive and negative space. Explore line and shape and create paper collage Know a mandala means circle in Sanskrit. Know mandalas are designs used in Hinduism and Buddhism Know quilting is a way of conveying a message Be able to create collaged patterns	Painting Creative response	Use a range of paint techniques to create backgrounds for effect Know backgrounds can be painted for effect Know negative space is the area behind and around the main focus of the painting Be able to use a range of techniques to create backgrounds for effect Be able to paint backgrounds that create a negative space

				within concentric circles Be able to tell a story using textiles and collage		
		Create monoprints and explore mark making and pattern with printing tools Know how to use a printing slab and roller Know how to create different printing blocks		Create relief sculptures Use wire to make 3D insects Know relief work is a sculptural technique where parts of a sculpture remain attached to a surface Know sculptures can be any size and created with a wide range of materials Know when displayed, sculptures are called an installation Be able to produce relief work, placing objects into gesso Be able to make an insect installation using wire to create structure and form		Combine painting and printmaking techniques Know there are a series of steps in the creative process Be able to use knowledge of techniques and skills to make creative choices using painting and printmaking
Jaguar	Drawing Painting and collage	Combine techniques to create abstract images Learn about surrealism and portraiture Know about the different elements of art and design Be able to work artistically using: shape, line, form, texture, colour, value and space	Printmaking and textiles 3D	Use perspective drawings as a starting point for textiles work Explore batik technique Draw and paint on fabric surfaces Know batik is a method of making marks on cloth using hot wax Know perspective is a technique that enables artists to create the illusion of depth to a painting or drawing Be able to apply wax to the surface of fabric and dye it to create coloured designs Be able to create a simple one-point perspective sketch	Painting Creative response	Combine techniques to create the illusion of water and depth Know depth can be created by layering effects one on top of the other Be able to select and combine appropriate techniques to create the illusion of water and depth
		Create still life compositions by combining different media and in response to cubist work Adapt and refine ideas and techniques and respond to different styles of artists and art movements Know that observation of still life can be responded to through a combination of different media and styles Be able to create a still life using a variety of colours,		Explore shape, form and colour and explore the effect of heat to create Chihuly-style 'glass' Explore combining techniques to create sculptures using mixed-media including recycled materials Know a 2D object can change its form and shape to become 3D Know asymmetrical means balance is created where there are elements of colour or shape on both sides that make each side equally important Be able to use		Combine drawing and batik to add detail Know there are a series of steps in the creative process Know mediums can be combined to create texture and detail Be able to refer to previous knowledge and skills to make creative choices Be able to apply and refine drawing and textile techniques

		textures and materials, including paint		different media to create shapes and forms Be able to match visual and tactile elements to their intentions to create visual balance		
Toucan	Drawing Painting and collage	Combine techniques to create abstract images Learn about surrealism and portraiture Know about the different elements of art and design Be able to work artistically using: shape, line, form, texture, colour, value and space	Printmaking and textiles 3D	Use perspective drawings as a starting point for textiles work Explore batik technique Draw and paint on fabric surfaces Know batik is a method of making marks on cloth using hot wax Know perspective is a technique that enables artists to create the illusion of depth to a painting or drawing Be able to apply wax to the surface of fabric and dye it to create coloured designs Be able to create a simple one-point perspective sketch	Painting Creative response	Combine techniques to create the illusion of water and depth Know depth can be created by layering effects one on top of the other Be able to select and combine appropriate techniques to create the illusion of water and depth
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