

Strong Start		Fiction			Non-Fiction				Poetry			
Cycle A 2024- 2025	Autumn			Spring				Summer				
	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Monkey	Strong Start Lesson 1-15 X3 weeks	Stories with a familiar setting X 3 weeks	Strong Start 16-20 X1 week	Setting descriptions X 2 weeks	Informal letters X 2 weeks	Recount from personal experiences X 2 weeks	Stories with a familiar setting X 3 weeks	Instructional writing X 2 weeks	Setting descriptions X 2 weeks	Informal letters X 2 weeks	Instructional writing X 2 weeks	Recount from personal experiences X 2 weeks
				Shape poems and calligrams X2 weeks								
Lemur	Strong Start 1-10 X 2 weeks	First person narrative X2 weeks	Strong Start 11-15 X 1 week	Third person narrative-animal stories X 3 weeks	Formal letters to complain X 2 weeks	Dialogue through narrative-historical stories X 3 weeks	First person narrative X2 weeks	Non-chron reports X 3 weeks	Third person narrative-animal stories X 3 weeks	Non-chron reports X 3 weeks	Dialogue through narrative-historical stories X 3 weeks	Advanced instructional writing X 2 weeks
		Performance poetry – including poetry from other cultures. X2 weeks		Advanced instructional writing X 2 weeks								
Jaguar	Strong Start 1-10 X 2 weeks	First person diary entries-imaginative x2 weeks	Strong Start 11-15 X1 weeks	Stories from other cultures X3 weeks	News reports X2 weeks	Third person story adventures X 3 weeks	First person diary entries-imaginative x2 weeks	Persuasive writing adverts X2 weeks	Critical analysis of a narrative poem X2 weeks	Third person adventure story X3 weeks	Persuasive writing adverts X2 weeks	Stories from other cultures X3 weeks
		News reports X2 weeks		Explanatory Texts X2 weeks					Poems which explore form x 2 weeks			
Toucan Year 6	First person stories with a moral	News reports X2 weeks	Poems that create images and explore vocabulary-war poetry	Extended third person narrative – adventure stories X 3 weeks	News reports X2 weeks	Autobiography X2 weeks	Extended third person narrative – adventure stories X 3 weeks	Explanatory texts X2 weeks	Shakespeare's sonnet X 2 weeks	SATS/ Residential	Autobiography X2 weeks	Discursive writing and speeches X2 weeks

	X2 weeks	Discursive writing and speeches X2 weeks	X2 weeks	Explanatory texts X2 weeks	First person stories with a moral X2 weeks							
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Strong Start		Fiction			Non-Fiction				Poetry			
Cycle B 2025- 2026	Autumn			Spring				Summer				
	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Monkey	Strong Start Lesson 1-15 X3 weeks	Simple retelling of a narrative X3 weeks	Strong Start 16-20 X1 week	Character description X2 weeks	Stories with familiar settings X3 weeks	Formal invites X2 weeks	Recount from personal experience X2 weeks	Character description X2 weeks	Simple retelling of a narrative X3 weeks	Non Chron report X3 weeks	Stories from other cultures X 3 weeks	Formal invites X2 weeks
				Non Chron report X3 weeks				Poems developing vocabulary X1 week (e) Poems on a theme- humour X1week (e)				Recount from personal experience X2 weeks
Lemur	Strong Start 1-10 X 2 weeks	First person narrative X2 weeks	Strong Start 11-15 X 1 week	Third person narrative- animal stories X 3 weeks	Formal letters to complain X 2 weeks	Dialogue through narrative- historical stories X 3 weeks	First person narrative X2 weeks	Non-chron reports X 3 weeks	Third person narrative- animal stories X 3 weeks	Non-chron reports X 3 weeks	Dialogue through narrative- historical stories X 3 weeks	Advanced instructional writing X 2 weeks
		Performance poetry – including poetry from other cultures. X2 weeks		Advanced instructional writing X 2 weeks				Poetry on a theme- emotions X 2 weeks				Formal letters to complain X 2 weeks
Jaguar	Strong Start 1-10 X 2 weeks	Third person stories set in another country X3 weeks	Strong Start 11-15 X1 weeks	Formal letters of applications X2 weeks	Playscripts Shakespeare retelling X2 weeks	Biography X 3 weeks	Dialogue in narrative- myths and legends X3 weeks	Balanced argument X 2 weeks	Third person stories set in another country X3 weeks	Biography X3 weeks	Playscripts Shakespeare retelling X2 weeks	Balanced argument X2 weeks
		Poems that use word play X1 week ( e)		Dialogue in narrative- myths and legends X3 weeks				Formal letters of applications X2 weeks				Poems that explore form X 2 weeks

Toucan	First person stories with a moral X2 weeks	News reports X2 weeks	Poems that create images and explore vocabulary-war poetry X2 weeks	Extended third person narrative – adventure stories X 3 weeks	News reports X2 weeks	Autobiography X2 weeks	Extended third person narrative – adventure stories X 3 weeks	Explanatory texts X2 weeks	Shakespeare's sonnet X 2 weeks	SATS/ Residential	Autobiography X2 weeks	Discursive writing and speeches X2 weeks
		Discursive writing and speeches X2 weeks		Explanatory texts X2 weeks	First person stories with a moral X2 weeks							